

Mr Bourne 30 May 1924

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SOTHEBY, WILKINSON & HODGE  
34 & 35, NEW BOND STREET, W. (1)

THE BERENS COLLECTIONS.

CATALOGUE  
OF  
OBJECTS OF VERTU & JEWELLERY  
OLD ITALIAN MAJOLICA, ETC.

SOLD BY ORDER  
of the Executors of the late Mrs. Randolph Berens,  
14, Prince's Gardens, S.W.

ALSO OF  
OLD ENGLISH FURNITURE,  
The Property of a Gentleman.

Day of Sale.

FRIDAY, THE 30TH OF MAY.

1924.

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H. C. P  
Gothrops

Date

30 May 24

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
56	11	"	0				
73	4	10	"				
151	3	10	"				
	<u>£ 19. 0. 0</u>				H. C. P		

# THE BERENS COLLECTIONS.

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## CATALOGUE

OF

### OBJECTS OF VERTU & JEWELLERY

IVORY CARVINGS;

OBJECTS IN ALABASTER, MARBLE AND SPAR;

POCKET SUNDIALS;

### OLD ITALIAN MAJOLICA:

CONTINENTAL AND CHINESE PORCELAIN;

JAPANESE AND ENGLISH POTTERY, ETC.

SOLD BY ORDER OF

the Executors of the late Mrs. Randolph Berens,

14, Prince's Gardens, S.W.

ALSO

### OLD ENGLISH FURNITURE,

IN OAK, WALNUT AND MAHOGANY,

The Property of a Gentleman.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

### SOTHEBY, WILKINSON & HODGE.

The Rt. Hon. Sir Montague Barlow, Bt., K.B.E. G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C.  
C. G. Des Graz, B.A. Miss E. Barlow.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 30th day of MAY, 1924,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Four Days prior. Catalogues may be had.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address:

"*Ab initio, Wesdo, London.*"

Telephone: (2 lines)

*Mayfair 1784, 1785.*

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CATALOGUE  
OF  
OBJECTS OF VERTU.  
OLD ITALIAN MAJOLICA.  
OLD ENGLISH FURNITURE. &c.

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Friday, May 30th, 1924.

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SOLD BY ORDER OF THE EXECUTORS OF  
the late Mrs. Randolph Berens,

14, Prince's Gardens, S.W.

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CARVINGS IN IVORY.

LOT

1	AN IVORY PLAQUE, carved with the figure of an undraped nymph, standing between columns, on which are cupids holding a swag of flowers, 9 in. by 4½ in.; and an ivory Table Screen, carved with figures, 12½ in.	2
2	Two carved ivory Figures of nude Females dancing, 6½ in.; and two smaller Figures, in ivory	4
3	An ivory Figure of a Pilgrim, 6½ in.; an ivory Bambino ( <i>faulty</i> ), 7½ in.; and two other Pieces	4
4	A finely carved Figure of an Elephant; two Carvings of Goddesses, closing to form a lotus bud; and a circular ivory Box, 4 in. diam.	4
5	An ivory Box, containing pearl counters, a card case, two small square boxes, a round box, and five other pieces, all of ivory	10
6	Two ivory Rosaries; a Carving, in black wood frame; a small Bodkin Case; and two ivory Bracelets, etched with geometrical patterns	6

7	A fine large ivory Paper Cutter, 18 in. long; a pair of ivory Bracelets; and a rare set of six ivory Anklets	9
8	An interesting collection of eleven ivory Bracelets, <i>from the Sudan, etc.</i> ; three others, carved from shell, and one in alabaster	15

### OBJECTS OF VERTU, JEWELLERY, ETC.

9	Two mother-o'-pearl Shells, elaborately carved with scenes from the Life of Christ; another, with the Resurrection; and three others	6
10	A Figure of a Buddhist Priest, carved in pearl shell; a small Figure of an Animal, carved in amber; a jade Plaque, on stand; a Lotus Leaf and Blossom, in amber; and a carved Snuff Mull	5
11	A pair of Battersea enamel Candlesticks, with spiral columns and square bases, white ground painted with flowers, 9½ in. <i>high</i>	2
12	Three enamel Snuff Boxes; a tortoiseshell piqué Box; two agate Snuff Boxes; and seven other curious old Snuff Boxes	13
13	A circular tortoiseshell Snuff Box, the top painted with portrait of Lady Hamilton, <i>painted at Naples by Gabrielle Bossi</i> ; and a Miniature of a Lady wearing red velvet dress	2
14	Two carved ivory Bodkin Cases; two others, pearl; and two others	6
15	Seven old glass Scent Bottles, some with silver mounts; and five old shagreen Cases	12
16	Eight gold and other Seals; two Watch Keys; a Seal, with crystal handle; and five metal Seals	16
17	Two fine old Watches, in pierced and repoussé cases	2
18	A metal-gilt Chatelaine, with several small pendants; an Empire Lorgnette; a Chain; and four small Crosses	7
19	A rock crystal Pendant; five other Pendants, in silver and metal; a Card Case; and eight other Pieces	16
20	A collection of eleven old brass Pipe Stoppers; and three metal- gilt Gorgets	14
21	A fine Tobacco Rape, with snuff box, complete, carved with coat- of-arms; another of very rare triangular form; and another, in metal, in the form of a fish	3

22 An interesting old Knitting-needle Sheath, carved, *dated 1703* ;  
an old wooden Stirrup ; a curious small Figure of a Lion ;  
and two other Pieces 5

23 Four finely carved Figures of Egyptian Women holding trays ;  
and a carved wood Figure of a Lion 5

24 A PERSIAN ENAMEL ON GOLD, with portraits of Court ladies, in  
shaped panels, and the ground-work with flowers and scrolls  
in brilliant colours,  $2\frac{3}{4}$  in. high,  $3\frac{1}{2}$  in. diam. 5

25 Two Hair Ornaments, the top mounted with pastes ; four others ;  
a Comb, with gilded mount ; and a large Belt Clasp, set  
with turquoises 8

26 Eight curious old Rings ; two Bracelets, *from Bokhara* ; and  
three Bracelets, with Egyptian figures 13

27 A LARGE COLLECTION OF SILVER AND OTHER METAL BRACELETS,  
bought in Egypt, Nubia, Abyssinia, Tunis and other countries  
of the near East, many with most interesting designs and  
some mounted with stones and pastes 60

28 Nine Chain Bracelets, a pair of large Clasps, and sundry small  
Pieces ; and a collection of old Swiss Head-dress Orna-  
ments a quantity

29 A MOST INTERESTING COLLECTION OF OLD COMBS, in tortoise-  
shell, bone and carved wood 15

30 A wax Figure of the Good Shepherd ; four small Models of  
Musical Instruments ; a bronze Tray ; a bronze-gilt Pla-  
quette ; an agate Paper Knife ; a curious Bangle ; and two  
other Pieces 11

31 A Persian lacquered Scribe's Case ; two others, in metal ; a  
curious Cup, with tea infuser ; and a miniature Koran, in  
metal case 5

32 Six old Chinese Snuff Bottles, in celadon and blue pottery  
(picked up on the caravan routes through Arabia) ; and  
two leather Cases 8

33 A Necklace, with ten strings of coral beads ; twelve old Strings  
of Beads of various kinds ; two large bead Tassels ; and  
sundry other Ornaments 6

34 An old glass Bowl, curiously made, with "millefiori" decora-  
tion ; a Plaque of same style ; a marble Slab, inlaid with  
old Roman glass ; and six other Pieces 11

## OBJECTS IN ALABASTER, MARBLE AND SPAR.

35	A Derbyshire "blue john" Tazza, and small Candlestick ; and six other pieces of "blue john" Spar	8
36	Four oval Bowls, a circular Bowl, and a small Cup and Stand, all cut from a rare Oriental alabaster fragment of a figure, found in the Farnese Gardens, Rome ; and three marble Paper-weights	10
37	TWO ROCK CRYSTAL BALLS ; an egg-shaped Piece ; two fine Seals ; and three specimens of uncut Crystal	8
38	Seven oval-shaped Bowls of rare old Italian marbles ; and five oblong Pen Trays of marble and alabaster	12
39	A large oval Bowl, and four round Bowls of rare marbles ; and five other small pieces	10
40	Three Pyramids, built-up of specimens of various marbles ; and six Paper Weights of marble and alabaster	9
41	A LARGE COLLECTION OF SPECIMENS of Onyx, Lapis Lazuli, Agates, Blue John, Amethyst, etc., in mahogany glazed table case	
42	A REMARKABLY FINE TURTLE WITH POLISHED SHELL, and well mounted ( <i>bought at Nassau, the capital of the Bahamas</i> ), 3 ft. 1 in. long, 2 ft. 6 in. across	

## POCKET SUNDIALS.

43	A very interesting old portable Sundial, the case of pierced metal gilt, in old leather case, and maker's paper inside, "Andre Vogler, Saiseur des Compas, à Augsbourg"; and two old brass Ring Dials	3
44	A curious old Dial, of cube shape, with five dials and a compass; another folding Dial, in wood case; and a rare cylindrical Dial	3
45	A brass Ring Dial, <i>by Butterfield, Paris</i> , in shagreen case; another Dial, <i>dated 1573</i> ; another, of globular form, in ivory; and a Watch, in wooden case	4
46	A very curious old Hour Glass, with four sand holders to keep different time records, metal gilt mounts; and another, with wooden stand	2

## OLD ITALIAN MAJOLICA.

47 FIVE PHARMACY JARS, decorated in blue on grey ground, with foliage and inscriptions (*Macerata, dated 1578*), 9 in. high 5

48 FOUR OTHERS, from the same pharmacy, but all with spouts and double twist handles, and inscribed on cartouches with the names of various drugs (*Macerata, 1578*) 4

49 FOUR OTHERS, very similar, 9 in. high 4

50 SIX PHARMACY JARS, of similar colouring, and all with inscriptions, 8½ in. high 6

51 EIGHT BASSANO PHARMACY JARS, painted with flowers in colours, and each inscribed with the names of the various drugs, flattened handles and spouts, 8½ in. high 8

52 SEVEN OTHERS, of similar style and decoration 7

53 Six very decorative Jars and Covers, with handles and spouts, and painted with coats-of-arms and conventional scroll-work, 9½ in. high 6

54 SIX OTHERS, of similar design, and all with inscriptions 6

55 Four tall Drug Pots, each painted with coat-of arms, a rampant lion, and above the shield a helmet with feathers, 10½ in.; and two others, painted with figures and ruins, 6½ in. 6

56 SIX FINE OLD GENOA PHARMACY JARS, each boldly painted with figure subjects and classic ruins, 11 in. high 6

57 A pair of Jars and Covers, with spouts and handles, 10 in.; a large one, of similar design, 12 in.; two Drug Pots with Covers, painted with festoons of flowers, 8 in.; and one other, painted with flowers and brilliant yellow border 10

58 Five Faenza Drug Pots, painted with coats-of-arms, and inscriptions and floral wreaths, 8½ in. 5

59 A pair of Jars with handles, painted with figures of a Dominican priest, 8½ in.; a tall Jar, with the sacred monogram in blue on white ground, 10 in.; and two other Jars with spouts 5

60 A pair of Savona Bottles and Covers, painted with figures and landscapes in colours, 11 in.; another pair, with letter M and coronet; and two spouted Jars, painted with flowers 8

8  
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27  
7/10/-  
3/15/-  
4/4/-  
3/10/-  
4/10/-  
20/-  
5/10/-  
4/-/-  
20/-

61 A pair of richly coloured Drug Pots,  $7\frac{1}{2}$  in.; two smaller ones, with the Medici arms,  $4\frac{1}{2}$  in.; two with the sacred monogram; and one other 7

62 A PAIR OF CAFFAGIOLo DRUG POTS, painted with heads in medallions and trophies,  $8\frac{1}{2}$  in.; another,  $10\frac{1}{2}$  in.; and two others, 9 in. 5

63 A pair of urn-shaped Jars and Covers,  $10\frac{1}{2}$  in.; a Drug Pot, with arms of Castellain; another, with handle and spout; and one other, with inscription in gothic lettering 7

64 Three fine Jars and Covers, of Nove Faience, of urn-shape, painted with borders of flowers,  $16\frac{1}{2}$  in. high; two smaller ones; and two cylindrical Pots and Covers of same pattern 14

65 Three fine Drug Pots, Caffagiolo, variously decorated, and all with inscriptions, 7 in.,  $8\frac{1}{2}$  in. and 10 in. high; and a small Jug 4

66 A curious Vase, with three mask handles, and decorated in blue and yellow with small designs, grotesques and scrolls; and metal Stand for same, total height  $17\frac{1}{2}$  in. 2

67 A Monte Lupo Dish, painted with a View of the Harbour of Leghorn (*Livorno*), 12 in.; a smaller Dish, painted with St. Francis; and a large Dish, painted with The Annunciation,  $16\frac{1}{2}$  in. 3

68 A majolica Plaque, painted with the Flight into Egypt, *framed*; another, with Our Lady; and another with the Archangel Raphael 3

69 An Urbino Dish, painted with the Deluge, 11 in.; and a Bénitier 2

70 A Faenza Dish, pierced, and centre painted with a cardinal's arms, 12 in.; another pierced work Dish; and two Savona Dishes 4

71 An Urbino Figure of the Madonna; and two other curious Figures,  $14$  in. high 3

72 An Urbino Salt Cellar; a Posset Pot and Cover; a Bowl; a Jug; a Flask, in the shape of a mermaid; and four majolica Hanging Lamps. 10

73 A large Talavera Bowl, painted with birds and animals,  $16$  in.; and a Rose-water Dish, with shaped border 2

74 A fine Pot-pourri Jar and Cover, painted with formal designs in blue, green and yellow, 12 in.; and a circular Dish, with flowers in high relief, 15 in. (*Portuguese*) 3

75 Three Portuguese Dishes, decorated in the style of Palissy, with fish and reptiles in relief 3

76 A fine Delft Bottle, with long neck, decorated with Chinese subjects in blue on white ground, 16 in. ; and a Delft Bowl, painted with flowers, 12 in. 2

10. 77 THE EQUIPMENT OF DRUG POTS, SMALL JARS, JUGS AND VASES FOR A PHARMACY, very prettily painted with flowers in brilliant colours, and inscribed with the names of the various drugs, syrups, oils, etc. (there are many brass covers for the pots) 45

57 78 ANOTHER FINE SET, all of classic urn shape, with covers, the body of the vase painted with leaves in mauve colour and scroll borders, from 6 in. to 11 in. high 76

79 A pair of large Pharmacy Jars, with handles, and each painted with coats of arms, 14 in. high ; and another pair, painted with figures of bishops, 13½ in. high 4

80 A PAIR OF VERY HANDSOME DRUG JARS AND COVERS, painted with natural flowers in brilliant colours and inscriptions, 24 in. high ; and another pair, with scroll and mask handles, 15 in. 6

81 A large majolica Jug, painted with the empty Cross, beneath which kneel two figures in the curious costume of the Misericordia Brotherhood ; and two large Bowls 3

82 Three fine old Delft Tobacco Jars, decorated in blue on white ground with flowers and inscriptions, and brass domed lids 6

83 A pair of fine urn-shaped Vases and Covers, with floral borders, 18 in. ; and two large Drug Pots, painted with figures, 12½ in. 6

84 Five Paesaro Jars, with handles and spouts, and painted with coats of arms, dated 1746, 9 in. 5

### CONTINENTAL PORCELAIN.

85 THREE CUPS AND SAUCERS OF VENICE PORCELAIN, painted with figures in the Chinese taste ; and two Vienna Cups and Saucers, painted with pedlars 10

86 Six Vienna Plates, with pierced borders of scale design ; two Sèvres Plates, with fine borders ; and four others, with the borders painted with flowers 12

87	A FINE OVAL TRAY, OF VIENNA PORCELAIN, with beautifully painted centre of men pheasant shooting, and very richly gilded borders, 16 <i>in. long</i>	
	*.* From the Addington collection, 1880, and the James Sanders' collection, 1887.	
88	A pair of old Venice Tureens and Covers, painted with flowers in brilliant colours ; a Rudolstädt Dish, painted with landscape in green ; and a Hague Plate, painted with birds and flowers	6
89	Four Buen Retiro Cups and Saucers, decorated in Hizen taste ; and four old Dresden Cups and Saucers, with landscapes in puce colour	16
90	An old Dresden Inkstand, in the form of the Globe ; a Group of Dancing Figures ; a Tea Canister ; two Walking-Stick Handles ; three Scent Bottles ; a Figure of an Eagle ; a tulip-shaped Cup ; six Salt Cellars ; two Cornucopias ; and a dark blue Mug	20
91	An Angoulême Cup, Saucer and Cover ; three Vienna Cups and Saucers ; two Dresden Cups and Saucers, variously decorated ; a tall Dresden Ewer ; and a Dresden Bowl	15
92	A Frankenthal oval-shaped Bowl, and Chocolate Pot and Cover ( <i>dated 1757</i> ) ; and a Plate, painted with a view of Homburg	4
93	A Capo di Monte Figure of a Man with dog ; and two small white Figures of Courtiers	3
94	A Bowl, Cover and Stand, decorated with flowers in high relief ; and a pair of well modelled Figures of the Farmer and his Wife	5

### CHINESE PORCELAIN.

95	A pair of Lanterns, of square form, the sides pierced and enamelled dark blue, and panels painted with figure subjects, 13½ <i>in. high</i>	2
96	A large celadon Bowl, with reeded sides, 13 <i>in. diam.</i> ; a celadon Dish, 13 <i>in.</i> ; and a curious Figure of a Priest, his robes of white crackle, 12½ <i>in.</i>	3
97	Three blanc de Chine Figures of Kyllins : a turquoise-blue Kylin playing with a ball ; and a celadon Figure of a Pigeon	5

98 Six blue and white Plates ; two Tankards ; a Tea Pot and Cover ; and two Cups and Saucers, all decorated in blue on white ground 14

99 A Shaving Dish ; a Bowl ; a Box and Cover ; and four Cups and Saucers, all with red and blue Imari decoration

100 A large Tankard, and Coffee Pot and Cover, with mandarin decoration ; a Vase and Cover, with "Clobber" decoration ; and 2 curious Cylinders 7

101 Three famille-rose Plates ; a Tea Pot and Cover ; a Cup and Saucer ; and an Anatolian Plate, painted with a bird 8

### JAPANESE POTTERY.

102 Two curious Groups, of Japanese pottery, demons carrying away a large bell ; a leaf-shaped Bowl, aubergine and turquoise-blue ; and a small Bowl, painted with a ship in full sail 4

103 A large Satsuma Bowl, painted with many figures ; a smaller Bowl, of very fine quality ; a Tea Pot ; two Incense Burners ; and two small Vases, dark blue and gold 7

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104 A Delft Crocus Pot ; a square Bottle ; a Plate, with polychrome decoration ; two Moulds ; and a very rare old Delft blue and white Tea Pot and Cover 7

105 An old Sussex ware Basket, with twisted handle ; a Pilgrim Bottle ; a stone-ware Jug, in form of a monkey ; and a grès de Flandres Jug 4

106 A pair of Rockingham Candlesticks, with figures in bowers, forming extinguishers ; an Inkstand and Candlestick, in the shape of flowers ; and a Worcester Vase, painted with view of Belvoir Castle

107 A fine old Jackfield Coffee Pot and Cover, mounted, and two Jugs ; a Wedgwood Cup and Saucer, black and gold ; a cream ware Tea Pot ; an oval Dish ; and a small Figure 10

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## The Property of a Gentleman.

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### FURNITURE.

108 A VERY GOOD OLD ENGLISH CORNER CABINET, in mahogany, the upper part enclosed by glazed trellis doors, and the lower part with two panelled doors, 6 ft. 9 in. high, 3 ft. 8 in. wide

109 A FINE OLD MAHOGANY SECRETARY CHEST OF DRAWERS, with three long drawers and the upper drawer with let-down front forming writing table, the interior with small drawers and slides, etc., 3 ft. 6 in. high, 3 ft. 6 in. wide

110 An old Chippendale mahogany Set of Shelves, with pierced trellis ends and two drawers, 2 ft. 11 in. high, 2 ft. 1 in. wide

111 A FINE OLD GAMING TABLE, on cabriole legs and paw feet, the top made to reverse, one side having sunk counter-wells, the inside of table fitted for backgammon, and below are two pull-out candle slides and a chess-board, rare, top 2 ft. 5 in. by 1 ft. 6 in.

112 AN OLD SHERATON TAMBOUR-FRONT WRITING TABLE, eight drawers with oval brass handles, extending top lined with leather, the interior fitted with drawers and pigeon-holes, 3 ft. wide, 3 ft. 3 in. high

113 A mahogany Corner Chair, on shaped supports, the back pierced, the loose seat covered in brown damask

114 An oval brass-bound mahogany Wine Cooler, with drop handles, on square-legged stand, 1 ft. 11 in. long

115 An old mahogany set of Retreating Bookshelves, the bottom part enclosed by two panelled doors, 4 ft. 2 in. high, 3 ft. 1 in. wide

116 An old mahogany Breakfast Table, on pillar and four claws, top 4 ft. 6 in. by 3 ft.

117 An old mahogany Urn Table, on square tapered legs, fret stretcher, and the fret gallery carefully restored, 2 ft. 2 in. high

118 A walnut Cabinet, with retreating shelves, each fitted with a long drawer, 1 ft. 7 in. wide, 1 ft. 5 in. high

16.0.0

3.0.0

6.0.0

19.0.0

119 A walnut-wood Toilet Mirror, the base fitted with four drawers, 1 ft. 8 in. wide 7.0.0

120 A Sheraton Writing Table, on square tapered legs, leather top, and adjustable writing slope, fitted with one large drawer, top 3 ft. 4 in. by 2 ft. 1 in. 3.0.0

121 An old mahogany Wardrobe, of good quality and colour, the interior fitted with sliding trays, enclosed by a pair of panelled doors, below this are four drawers, with brass drop handles, 4 ft. 2 in. wide, 6 ft. 2 in. high 2.0.0

122 A pair of Queen Anne high-backed Chairs, with cabriole legs and paw feet, the seats covered in red moreen, 3 ft. 8 in. high 6.0.0

123 A Queen Anne Toilet Mirror, the receding base with three drawers, the mirror bordered with carved and gilded moulding, 1 ft. 4½ in. wide, 1 ft. 11 in. high 3.0.0

124 An old mahogany tall Whatnot, with four shelves and one drawer, on turned supports, 5 ft. 4 in. high 3.10.0

125 A smaller Whatnot, with four shelves, shallow gallery and turned supports, fitted with two drawers, 4 ft. 2 in. high ; and a small Stool, oval top covered in woolwork 6.0.0

126 A Side Table, of yew tree wood, with one drawer and square legs, 2 ft. 5 in. by 1 ft. 6 in. 7.10.0

127 A low Side Table, fitted with one drawer, on square legs, 2 ft. 2 in. long ; and an old mahogany Corner Washstand, fitted with one drawer 6.0.0

128 A Chippendale mahogany Stool, the oblong top covered with tapestry, 16 in. by 14 in. ; and a triangular-shaped Stand, with claw feet 6.0.0

129 A rare old walnut-wood Table, with circular top and curious under frame, 2 ft. 8 in. diam. 7.0.0

130 An old Chippendale mahogany Writing Table, with sloping top, tray below, pierced stretcher rails, and square supports, 2 ft. wide 17.0.0

## The Property of a Gentleman,

*removed from Chichester.*

131 A QUEEN ANNE WALNUT-WOOD BUREAU, the lower part with four drawers, brass drop handles, the interior fitted with drawers and pigeon-holes, the front and top inlaid with bands of herring-bone design, 3 ft. wide, 3 ft. 6 in. high 12.0.0

132 Four old Sussex ladder-back Chairs, with rush seats 4 2.2.0

133 An old mahogany Sheraton Table, with two drop leaves, one drawer with brass handle, top 2 ft. 7 in. by 1 ft. 5 in. when closed 15/-

134 A three-legged circular pollard oak Table, with triangular-shaped shelf below, 2 ft. 5 in. diam. 7.10.0

135 A FINE OLD JACOBEAN CHEST OF FOUR DRAWERS, in oak and walnut, the fronts of the drawers recessed and bordered with mouldings, brass drop handles, 2 ft. 9 in. wide, 2 ft. 10 in. high 9.0.0

136 A CHARLES II HIGH-BACKED ARM CHAIR, with spiral supports and the back and arms carved, caned seat and back, 3 ft. 9 in. high 8.0.0

137 A set of six old spindle-back Chairs, on turned supports and underframe, the seats with wicker work, 2 ft. 11 in. high 6 9.10.0

138 A Jacobean oak Chest, the front with three carved panels of conventional design, 3 ft. 3 in. wide 6.0.0

139 A mahogany Table, with tray top and fitted with recess, fret brackets, and square legs, 1 ft. 9 in. wide 7.10.0

140 A quaint old mahogany Dressing Table, fitted with two drawers, and three compartments with lids, 1 ft. 11 in. wide 8.10.0

141 A walnut-wood Torchère, reeded pillar and shaped base (fitted for electric light, with silk shade), 5 ft. 8 in. high 6.6.0

142 An old Dining Table, with circular top and two falling leaves, on turned reeded supports, with three extra leaves, 4 ft. 2 in. diam. extending to 8 ft. 9 in. long 1.10.0

143 A mahogany circular Dumb Waiter, with revolving shelves, on column and claw supports, 1 ft. 10 in. diam., 3 ft. 3 in. high 5.0.0

144 A mahogany Toilet Mirror, the base fitted with two drawers, with brass handles, 1 ft. 10 in. wide, 1 ft. 8 in. high *3.0.0*

145 An old pierced brass Fender, 3 ft. 6 in. wide *1.10.0*

146 An old Chippendale drop leaf mahogany Table, with square legs and stretcher rails, and fitted with two drawers, *size when open* 2 ft. 5 in. by 3 ft. *12.10.0*

147 A set of mahogany retreating Bookshelves, the lower part having one large drawer, 4 ft. 6 in. high, 2 ft. wide *16.0.0*

148 A mahogany bow-front Corner Cupboard, with moulded and slightly inlaid cornice, interior with three shelves, 3 ft. 4 in. high *6.10.0*

149 A FINE OLD ENGLISH YEW TREE TABLE, OF QUEEN ANNE PERIOD, with three drawers and club foot supports, 2 ft. 7 in. wide, 1 ft. 8 in. *22.0.0*

150 A pair of mahogany Stools, on turned supports and rails, with dip seats in mahogany, *tops* 1 ft. 8 in. by 1 ft. 1 in. (2) *9.0.0*

151 A curious old walnut-wood adjustable Bed Rest, covered in leather; a small mahogany washstand; and a mahogany brass-mounted Box (3) ?

152 A mahogany Boot Stand and Coat Hanger (has been fitted with brass tray for umbrellas), *height* 5 ft. 11 in., *width* 3 ft. 6 in.

153 A FINE OLD ENGLISH MAHOGANY CHINA CABINET OR BOOK-CASE, enclosed by four large glazed doors, the end ones hinged, the two centre ones made to slide, the lower part enclosed by four mahogany panelled doors, the cornice moulded, *width* 8 ft. 8 in., *height* 8 ft. 9 in., *depth* 1 ft. 11 in.

END OF SALE.



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### B. FOREIGN.

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Gazette de l'Hotel Drouot (Paris).	New York Times.
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